



# Curriculum Overview & Intent



**Endeavour**  
Multi-Academy Trust  
Stronger Together • Excellence • Inclusion • Equity

Subject: Art

Staff: RGA

Intent	
Subject Aims	The broad areas of knowledge and skill being developed in this subject
<p>The Art and Design curriculum aims to inspire, challenge, and equip students with the knowledge and skills to express themselves creatively and confidently. Through a broad and balanced programme of study, students will:</p> <ul style="list-style-type: none"><li>• Develop Creativity and Imagination, they are encouraged to foster original thinking and imaginative responses through exploration of materials, techniques, and ideas.</li><li>• Students are encouraged to build technical proficiency and acquire and refine skills in drawing, painting, sculpture, printmaking, digital media, and other artistic disciplines.</li><li>• Students are encouraged to understand art in context by exploring the work of artists, designers, and craftspeople from diverse cultures, time periods, and perspectives to deepen cultural awareness and critical thinking.</li><li>• Students are encouraged to express Personal Ideas and communicate their thoughts, feelings, and viewpoints through visual language, developing a personal style and voice.</li><li>• Students are encouraged to reflect, evaluate, analyse and critique their own work and that of others, using appropriate artistic vocabulary.</li><li>• Students are provided with a supportive environment to promote wellbeing and confidence, where they can take creative risks, build resilience, and experience the joy of making art.</li></ul>	<p>Visual Literacy encourages students to develop their understanding and apply the elements of art-such as line, colour, form, and texture-to create and interpret visual work.</p> <p>Practical techniques enable students to gain confidence in using a variety of materials, tools, and processes including drawing, painting, sculpture, and digital media.</p> <p>Creative thinking is developed by exploring ideas imaginatively, experimenting with different approaches, and solving visual problems with originality.</p> <p>Cultural and Historical Awareness enables students to learn about a diverse range of artists, movements, and traditions to inspire and inform their own practice.</p> <p>Personal expression and reflection enable students to communicate ideas and emotions visually and evaluate their own and others' work using appropriate artistic vocabulary.</p>

Implementation	
Overview Across All Strands	How formative and summative assessment is used to improve understanding of knowledge and skills.
<p>Students learn to use lines, shapes, and shading to show what they see and imagine.</p> <p>Drawing is taught regularly to build confidence and observation skills.</p> <p>Students explore colour mixing, brush techniques, and how to use paint to express mood and ideas.</p> <p>Students use materials like clay, card, and wire to make 3D art, helping them understand form and structure.</p> <p>Students experiment with printing techniques and combine different materials to create layered and textured artwork.</p> <p>Where possible, students use digital tools to create and edit images, helping them explore modern ways of making art.</p> <p>Lessons include learning about artists from different times and cultures to inspire students' own work and broaden their understanding.</p> <p>Students are encouraged to talk about their work, think about what went well, and how they can improve.</p>	<p>Assessment in Art and Design is ongoing and purposeful, helping students to reflect on their progress and deepen their understanding.</p> <p>Both formative and summative approaches are used to support learning and celebrate achievement.</p> <p>Formative Assessment takes place throughout lessons through questioning, discussion, and observation.</p> <p>Immediate feedback is given to guide students in refining their techniques and developing ideas.</p> <p>Peer and self-assessment are encouraged to build confidence and critical thinking.</p> <p>Sketchbooks are used as working documents to show progress, experimentation, and reflection.</p> <p>Summative Assessment occurs at key points in a unit or term to evaluate overall understanding and skill development.</p> <p>Final pieces of work are assessed against clear criteria, focusing on creativity, technical ability, and personal response.</p> <p>Assessment outcomes are used to inform future planning and provide targeted support.</p> <p>Together, these approaches ensure that students know what they are doing well, what they need to improve, and how to move forward in their artistic journey.</p>
How is enrichment (clubs, trips etc.) implemented to enhance the components of this subject?	How are spiritual, moral, social and cultural values developed in this subject?
<p>Art clubs and trips are a valuable part of the curriculum. They give students extra opportunities to explore, create, and be inspired beyond the classroom.</p> <p>Art Clubs offer time for students to develop personal projects and try new materials or techniques. They encourage creativity, independence, and collaboration, supporting students who are passionate about art or considering it for further study.</p>	<p>Art helps students grow in many ways beyond just making pictures. It supports their personal development and understanding of the world.</p> <p>Students express their thoughts, feelings, and beliefs through their artwork. They reflect on big ideas like nature, identity, and emotions.</p> <p>Students explore right and wrong through themes in art.</p>

<p>Trips and Visits to galleries, museums, and cultural sites help students see real artwork and learn about artists and history. Trips inspire new ideas and deepen understanding of different styles and cultures. Students reflect on what they've seen and use it to influence their own work.</p>	<p>Students learn to respect others' opinions and give helpful feedback.</p> <p>Students work on group projects builds teamwork and communication.</p> <p>Students share ideas and support each other in a creative environment.</p> <p>Students learn about art from different cultures and times.</p> <p>Students gain respect for diversity and understand how art reflects different ways of life.</p>
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Impact - Top 5!	
1	<p><b>Improved Creativity and Self-Expression</b> Students develop the confidence to express their thoughts, feelings, and ideas visually, helping them grow as independent and imaginative thinkers.</p>
2	<p><b>Stronger Technical and Visual Skills</b> Through regular practice, students build a solid foundation in drawing, painting, sculpture, and other techniques, improving their fine motor skills and visual awareness.</p>
3	<p><b>Greater Cultural Awareness and Appreciation</b> By studying a wide range of artists and traditions, students gain respect for different cultures and understand how art reflects society and history.</p>
4	<p><b>Enhanced Critical Thinking and Reflection</b> Students learn to evaluate their own work and that of others, developing the ability to give and receive constructive feedback and make thoughtful improvements.</p>
5	<p><b>Improved Confidence and Engagement</b> Art provides a space where all students can succeed, helping to build self-esteem, resilience, and a sense of achievement.</p>