


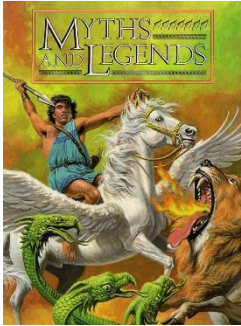


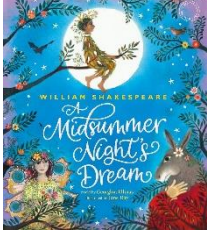
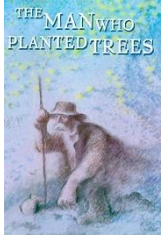


Wightwick Hall High School English Long Term Plan



2025-2026

Discoverers/Navigators/Pathfinders/Pioneers

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	'Into the Unknown'	Myths and Legends	Animals Non-fiction	Graphic Novels	A Midsummer Night's Dream	Animated Shorts
Pre-Teaching Assessment Suggestions	 <p>Big questions What does it mean to go into the unknown? Have you ever been anywhere or started anything new? Have you ever read a book (or</p>	 <p>Big questions: What is a myth and how are they different to legends? Why did ancient Greeks make these stories? How did they help to</p>	 <p>Big questions: What is non-fiction? - Explore different types of non-fiction writing and confidence levels/knowledge of- letters,</p>	 <p>Big questions: What is a graphic novel? Explore the difference between a regular and graphic novel- which do you</p>	 <p>Big questions: What is the genre of A Midsummer Night's Dream? What is Shakespeare's most popular works and why?</p>	 <p>Big questions: What animations do we know based on the books we have read? E.g The Gruffalo/ Room on the Broom (Julia Donaldson)</p>



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	<p>film) about a character entering an unknown place or an unknown world?</p> <p>- Recall and explore how mystery is created in a story.</p> <p>Reflect on prior learning and previous texts studied linking to an 'Unknown' theme such as Shakespeare's The Tempest and Island Man by Grace Nicholls.</p>	<p>make sense of the world around them?</p> <p>Reflect on prior learning, possibly ks2, and explore possible myths studied, books read (I.e Percy Jackson and the Lightening Thief) and well-known characters such as Zeus and Hades.</p>	<p>articles, blogs and biographies.</p> <p>What is formal and informal?</p> <p>FAP- form, audience and purpose- How does the FAP alter the content of a piece of writing?</p>	<p>prefer and why?</p>	<p>How does Shakespeare incorporate magic and wonder into his writing?</p> <p>Which of Shakespeare's play do you already know? Recall and explore popular movie versions- e.g Gnomio and Juliet.</p> <p>-Lots of stories have been influence and based on Shakespeare's writing.</p>	<p>How does the animation bring the story to life?</p>
<p>'Step On' Knowledge-Embedded literacy work and weekly</p>	<p><u>Reading and interpreting</u> To develop understanding of a variety of texts under the Into</p>	<p><u>Reading and interpreting</u> To develop understanding of a variety of myths.</p>	<p><u>Reading and interpreting</u> To develop understanding of the difference between non-</p>	<p><u>Reading and interpreting</u> Skimming and scanning- information from the text.</p>	<p><u>Reading and interpreting</u> Reading for meaning and understanding- Shakespeare's</p>	<p><u>Reading and interpreting</u> Explore the plot and structure, mood and tone of the short.</p>



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<p>class reading sessions.</p>	<p>the Unknown' branch.</p> <p>Explicit and implicit information.</p> <p>The impression created by the writer of a setting and/or character and the effect of the reader.</p> <p><u>Creative Writing</u> Recap descriptive language terms previously learnt- explore confidence and build on these.</p>	<p>Link to moral message of the story and how it links to idea of it teaching a lesson to the reader.</p> <p><u>Creative Writing</u> Using language techniques to write a description of the underworld.</p>	<p>fiction and fictional writing.</p> <p>FAP- reviewing an example of different nonfiction texts related to 'animals' and exploring the FAP. E.g leaflet about a local zoo.</p> <p><u>Non-Fiction writing.</u> Identifying the form and style of a nonfiction writer and emulating that style.</p> <p>Learn the term DAFOREST- Direct address Anecdote Fact Opinion</p>	<p><u>Creative Writing</u> Writing the next paragraph to the story in the style of the writer.</p> <p>Using paragraphs effectively and the use of chapters.</p>	<p>writing alongside translation for accessibility.</p> <p>Character and plot study related to structure- how they change and develop over time.</p> <p><u>Creative writing</u> Diary entry of an enchanted forest- using first person or creating a short story- the difference between using first and 3rd person.</p>	<p><u>Creative Writing</u> Create a character description for the main character in the animated short.</p>
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			Rhetorical Question Emotive language Statistics Triples.			
'Extending up' Knowledge	<p><u>Reading and interpreting</u> Developing inference and deduction skills.</p> <p>Layers of analysis and interpretation.</p> <p>Comparing the work and description of different writers and the overall impression on the reader.</p> <p><u>Creative writing</u> Use extracts as a stimulus for creative writing description.</p>	<p><u>Reading and interpreting</u> Using the pee (point, evidence, explain) structure to answer a question, using evidence to support ideas and exploring the effect.</p> <p><u>Creative writing</u> Planning and writing of own creation myth over a series of lessons.</p>	<p><u>Reading and Interpreting</u> The FAP of a formal and informal texts relating to animals and exploring how these alter the meaning style and tone of a text.</p> <p><u>Non-fiction writing:</u> Use DEFOREST to write an article or a leaflet about an animal issue/ event which interests me.</p>	<p><u>Reading and Interpreting</u> Exploring how language choices affect meaning. Understanding how text structure contributes to impact.</p> <p><u>Creative writing</u> Exploring how structure contributes to meaning e.g paragraphing and narrative perspective</p>	<p><u>Reading and Interpreting</u> Linking understanding to context- Elizabethan beliefs and norms, with the idea of magic.</p> <p><u>Creative writing:</u> Create and alternative scene or ending in the style of Shakespeare's writing.</p>	<p><u>Reading and Interpreting</u> Discuss literary elements: themes, characterization and symbolism.</p> <p><u>Creative Writing:</u> Write a narration or dialogue for a wordless short. Retell the story from another character's perspective.</p>



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Cross Curricular Links	Geography History Performing Arts ICT Art	History Performing Arts ICT Art Geography	Science Geography History ICT Art Geography	ICT Art	Performing Arts ICT	ICT Cooking - video to make own short Art History
Careers in the Curriculum Opportunities	Author Illustrator	Author Illustrator Actor/Actress Museum Employee	Vet Animal care Pet shop	Author Illustrator	Play writer Actor/actress	Film maker
LOtC Opportunities	Beach Museum Curiosity/wonder room Woods	Museum Woods	Zoo Pet shop Animal man visit Woods School ground hunt	Library	Theatre	Museum Curiosity/wonder room